

What: U.S. Premiere of *Little Tibet 2*
followed by Question and Answer with Tibetan Director Nawang (Sonam) Anjatsang

When: 7pm, Tuesday, June 3, 2014.

Where: Landmark Theatre Opera Cinema
601 Van Ness Avenue, San Francisco, CA 94102

Cost: \$10 Special Admission offsets the filmmaker's travel expenses

Contact: **Giovanni**

Website: www.friends-of-tibet.org Trailer: <http://youtu.be/Lxk9smzJB-Q>

About the film: Bay Area Friends of Tibet presents *Little Tibet 2*, a moving sequel to Director Nawang (Sonam) Anjatsang's original film, *Little Tibet*. *Little Tibet 2* is the story of one man's journey to discover his heritage and set eyes on a homeland he has never seen. With beautiful vistas and intimate encounters, *Little Tibet 2* provides a rare insight into a culture and people that live on the edge of extinction. Sonam retraces his father's footsteps through Nepal to Mustang, where the historic Tibetan way of life still persists. On his journey, Sonam encounters a myriad of people intent on keeping Tibetan customs and traditions alive, including nuns educating Tibetan children, a nomadic family struggling to live on the land, and a group of Tibetan women learning to conserve and restore monastic paintings over 500 years old. Sonam also has a rare meeting with the King of Mustang and gains a unique insight into the life of a Yogi who teaches traditional religious values to youngsters attracted to the bright lights of modern society.

Sonam's journey concludes as he confronts his father's past as a guerilla fighter, who in the 1960s and 1970s fought in vain against the Chinese Army. Ultimately, Sonam must make a decision whether or not to step into his homeland that remains occupied by the Chinese to this day.

Directors' Background: Nawang Anja-Tsang (Sonam) is a Tibetan raised in exile in India, and schooled in Dharamsala at the Tibetan Children's Village. He moved to London in 1999 and worked for six years as an extra in films such as *Batman Returns*, *Valhalla Rising* and *The Bourne Identity*. There he seriously utilized downtime on the sets to gain knowledge and learn the art of filmmaking. He felt that many Tibetan films he had seen were either religious or political. It is Sonam's wish that sharing his experience, a wider audience may be reached and made aware of what is being lost on so many levels - cultural, political, religious and ecological - in the real Tibet today. Sonam works full time for the London Transit Authority and sells t-shirts on the weekends to fund his film projects.

"We were honored to have welcomed Sonam to several standing-room only screenings of his original film's U.S. premiere in Northern California in 2011. That film was completely self-funded by Sonam and has since been screened in 45 film festivals in 9 countries and was featured in the Amnesty International's Human Rights Film Festival. "We are thrilled Sonam has chosen us for the U.S. premiere of his sequel, *Little Tibet 2*," says Melanie Sullivan of Sierra Friends of Tibet and production assistant to the director. "We will see many local names in the film's credits and on the music score. Our community has embraced Sonam's remarkable efforts."

90 mins. 2014. Directed by Nawang N. Anja-Tsang. English and Tibetan (Tibetan has subtitles).
Nawang (Sonam) Anjatsang is available for interview. Contact **Melanie You? to get in touch with Sonam...**

Photos: Captioned: Nawang (Sonam) Anjatsang. Submitted by Melanie Sullivan

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